

# NUTCRACKER DELIGHTS

## 2025 AUDITION INFO

• PLEASE FILL OUT BOTH SIDES COMPLETELY AND PRINT CLEARLY •

Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birth date: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone(s): \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_ Height: \_\_\_\_\_ ft \_\_\_\_\_ in Leotard Size: \_\_\_\_\_  
(person responsible for fees and transportation)

Dance training (studio/years/level/styles):  
\_\_\_\_\_  
\_\_\_\_\_

Experience/roles: \_\_\_\_\_

Special talents: \_\_\_\_\_

By signing below: I understand the commitment of this production, have read all the information and will respectfully abide by all the requirements thereof.

I understand that by auditioning, performer is not automatically cast; and if cast, will commit to all rehearsals and performances assigned

I understand that photos, video and related images may be used in print media, television and social media as needed.

I understand there is a production fee of \$175 to participate, if cast. Production fee covers costume rental, administrative costs, video, 2 comp tickets, etc.

Performer: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

**SEE OTHER SIDE →**

Audition fee of \$20 is required at the time of your audition for the technique class. Paid: Cash/Check/Visa  
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For Office Use Only: Audition Number: \_\_\_\_\_

## Please ready carefully and complete the schedule info before your audition

Most rehearsals are weekly, lasting approximately for 45-90 minutes, depending on what is needed for the production. Schedule will be adjusted as necessary as production time draws near.

You must be available to rehearse weekly, most will be on Saturday Afternoons between 1:00-5pm at Camelot Community Center. The expectation is that no more than 2 rehearsals are missed.

**The following times are for planning rehearsals. Not all dates or full time listed will be needed. Please be a thorough as possible so we can have the most effective and efficient rehearsal process for everyone involved.**

Please **CROSS OUT DAYS** you are **NOT** available and initial here when done: \_\_\_\_\_

### Saturdays 1-5 pm

Sept 13     Sept 27     Oct 11     Oct 25     Nov 8     Nov 22     Dec 6  
 Sept 20     Oct 4     Oct 18     Nov 1     Nov 15     Nov 29

### Mondays 5-9 pm

Sept 8     Sept 22     Oct 6     Oct 20     Nov 3     Nov 17     Dec 1  
 Sept 15     Sept 29     Oct 13     Oct 27     Nov 10     Nov 24

### Tuesdays 7:45-9 pm

Sept 9     Sept 23     Oct 7     Oct 21     Nov 4     Nov 18     Dec 2  
 Sept 16     Sept 30     Oct 14     Oct 28     Nov 11     Nov 25

### Wednesdays 5-9pm

Sept 10     Sept 24     Oct 8     Oct 22     Nov 5     Nov 19     Dec 3  
 Sept 17     Oct 1     Oct 15     Oct 29     Nov 12     Nov 26

### Thursdays

No rehearsals

### Fridays 4-6pm

Sept 12     Sept 26     Oct 10     Oct 24     Nov 7     Nov 21     Dec 5  
 Sept 19     Oct 3     Oct 17     Oct 31     Nov 14     Nov 28

## TECH REHEARSALS:

**Production dates with preliminary times. Dress rehearsals will be located at the Performing Arts Center at Marian High School (7400 Military Ave).**

- Sunday December 7th 3-9pm move in/rehearsal
- Monday December 8th 5-9pm dress rehearsal
- Tuesday December 9th 5-9pm dress rehearsal
- Wednesday December 10th 5-9pm dress rehearsal
- Thursday December 11th 5-9pm preview performance
- Friday December 12th opening night 7pm show (arrival time TBA)
- Saturday December 13th 2pm and 6pm shows (arrival time TBA)
- Sunday December 14th 2pm show (arrival time TBA) load out to follow

*\*A more detailed rehearsal schedule will be posted and emailed as we draw closer to rehearsal week. The Sunday December 7th rehearsal will be afternoon and evening and the Monday through Thursday, December 8th through the 11th, rehearsals will be approximately 5:00 p.m. to 9:00 p.m. The goal is to be finished by 9:00 p.m. each night but it can run later when needed. We want to get younger children home as early as possible and many roles are double cast so they may not be needed every single night. That will be determined after casting. This information is a general guideline and will be updated as the production develops.*